eslite spectrum | kuala lumpur

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Create Memories

- □ Swiss Illustration Exhibition 《遠方》瑞士行旅插畫展by農夫
- Swiss Travel Talks

Take a Break

- ☐ Weekend workshops with Parents
- ☐ Weekend Music & Performances

Ultimate Goals

 Lucky Draw with prizes such as SWISS return flight ticket to Zurich, and travel packages

JOURNEY OF LOVE

1 May	3:00pm	Sandeep Ray	Book Sharing: A Flutter in the Colony
4 May	2:00pm	Christal Asong	'Should I Quit?' Official Book Launch
7 May	2:00pm	多媽	相伴成長——親子共讀分享會
	4:00pm	Hanna Alkaf	Book Launch: Hamra and the Jungle of Memories
13 May	12:30pm	Darren Woon	Workshop: Everyone can be a Board Game Designer!
	2:00pm	林杰 &林委呈	東方美學:台灣與馬來西亞商業品牌設計的視覺之旅
14 May	3:00pm	Tan Meng Chai	Who's in charge of your career?
18 May	2:00pm	顏騰輝	《電商秘密》分享會
20 May	3:00pm	大將出版社	"一頁書" 全民閱讀活動
	7:30pm	范琪斐	范琪斐的異國旅遊時間
26 May	7:30pm	Addy Ng	《資本運營》講座 with Desmond Chan & Jason Fong
27 May	3:00pm	尤芳達教授	《須彌粒子》新書分享會
28 May	3:00pm	Double C Scent Lab	Parent-Child Massage Sharing
3 June	3:00pm	Carmen The Playlab	Play is Learning
4 June	3:00pm	黎紫書&李天葆	黎紫書x李天葆 對談
9 June	7:30pm	龍應台	路邊有一棵樹
10 June	3:00pm	Prof Tajuddin Rasdi	Our Architecture
18 June	3:00pm	黃錦樹	馬華文學的慾望

13 May	12:30pm	Darren Woon	Everyone can be a Board Game Designer!
14 May	11:00am	Double C Scent Lab	Essential Oil Experience workshop
3 June	11:00am	Little Eden Succulents	Succulent Making Workshop
18 June	11:00am	Claire Organics	DIY Aromatherapy Bath Salt Workshop

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MAN PRO MINISTRA

28 May 7:30pm Russell Curtis Kawai Malaysia — Guitar Performance
11 June 7:30pm Maxy Chan Kawai Malaysia — Piano Performance

Workshops

RASA Talks 講座

Perform ances

Tick-off Travelling Checklist



MUST-BUY LIST

- ☐ Attractive Gift with Purchases
- $\hfill \square$ $FREE^*$ Gift-Wrapping Service with min. RM150 Purchase for Mother's & Father's Day. Available on 8th-14th May & 12th-18th June 2023
- □ WEEKDAY Shopping Rewards



CREATE MEMORIES

- □ SWISS Travel Talks
- 。《遠方》瑞士行旅插畫展 Swiss Illustration Exhibition by 農夫



TAKE A BREAK

- □ Weekend Workshop with Parents
- □ Weekend Music & Performances



ULTIMATE GOALS Join Lucky Draw with min. purchase RM150 and win:

- SWISS Return Flight Ticket to Zurich
- □ 8 Days Swiss Travel Pass(1* Class)
- □ 5 Days Swiss Capitals by Europamundo Vacations

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歡迎你來

《遠方》

瑞士行旅插畫展

by farmer 農夫

時間: 1 May - 11 June 2023

地點: eslite spectrum Kuala Lumpur

50張漸進式的療愈插圖 每一幅 創作者在瑞士自我探索的意境 也可能是一個你正尋找的答案

> 農夫通過他的視野 一支筆 一盤色彩 帶你去看他看到的遠方

有書 有插畫展 有瑞士行旅分享會 有瑞士機票、交通票和旅遊配套抽獎活動

> 農夫。本名陳釗霖,馬來西亞插畫家。 目前主要替出版社及報社畫插畫,偶爾做些平面設計。 發表過個人圖文書《孤獨症》。

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Hello? 農夫在家嗎?



你現在人在哪裡呢? 瑞士到底有什麼吸引力,1你願意踏出家門?

我在家。是螢幕上書本上看過瑞士的風景嚮往已久, 加上閉關太久也是時候出門一下,而剛好有這難得機 會便克服怕生的恐懼試一試。

來自赤道的國家,你對冬天或雪山的感受是什麼?

我想如果自己住在有冬天的地方,搞不好會更常窩在舒服 溫暖的家吧。只要四下無人獨處在雪地間好像就可以好好 地思考。那冬天說起來好像很適合想念人或事。

曾經你說過要"摸雪",你摸到了嗎?跟想像的一樣浪漫嗎?

其實雪地就跟我們常吃的刨冰一樣歡迎大家試試搓搓看(不要玩食物!)。尤其喜歡白茫茫一片的荒蕪景色,浪漫,穿上合適的雪靴不用擔心滑倒會更浪漫。

你覺得瑞士適合什麼性格的人?像農夫一樣安靜的性格嗎?(哈)

一直有聽到許多把「中立」和瑞士掛鈎的說法,就我觀察當地人普遍都貌似溫和近人,而瑞士有不同地域不同的季節,說起來誰都會適合瑞士才對。還是只能說因瑞士沒海岸,只喜歡海邊的人先別去。

你用氣球來串聯這個系列的作品, 那麼如果氣球不是氣球,它是什麼?

因爲是類似心事般的象徵物,輕盈的氣球是直覺的想法。不是氣球的話可能會是漂浮著的螢火,紙張類的東西。

可以說說你這個瑞士系列的創作理念嗎?

因爲一開始也沒太多想法,回國後偶爾回想旅程,碰上生活中的事情,彼此之間有些切合的畫面與想像,才想到可以嘗試畫一個關於思念,失去、感激或祝福,或於這些都無關任讀者自行感受的作品。

《遠方》瑞士行旅

作者:農夫

出版社:創媒體 Innovation Media

出版日期:2022年12月 ISBN:978-967-16586-6-6

版式裝訂:穿線裸背裝,彩色,繁體橫排

頁數:112 (內附旅遊小冊子)

每一個夜裡, 閉上眼睛的時候, 我還是非常地想念你。 插畫家農夫在瑞士行旅的圖文創作。他筆下的瑞士,如詩,帶你原野踏雪,抵達你我到不了的遠方。50張漸進式的療愈插圖,猶如來去無人之境,讓再冷冽的瑞士雪國,也像手拿一碗熱湯,燙著翻開此書的你。

用土行放 用土行放

Figure A Report And Andrews Control Andrews Control Andrews Andrews Control Andr

Introducing Tan Chao Ling, nicknamed "Farmer", a Malaysian illustrator who works mainly on producing illustrations for publications and newspapers, while dabbling in some graphic design. He has published his own picture book, titled "The Loneliness Syndrome" 《孤獨症》.

Where are you currently based? What is the appeal Switzerland has that forced you to go outdoors?

I have always been at home. The stunning pictures of the Swiss landscape have always captured my imagination, and I think all of us have been trapped indoors for far too long. When the opportunity came, I told myself this is my chance to overcome my fear of the unknown.

Coming from a tropical country, what do you feel toward winter and snowy mountains?

I think I would stay indoors more often if I were to live in a cold climate. Winter does seem to offer the solitude to think deeply, or maybe to reminisce about a past event, or to miss someone.

You once said you longed to touch snow with your own hands, did you manage to do it? Was it as romantic as you thought?

Actually they are not that different from shaved ice desserts back home. I love the winter landscape where everything is covered in white, it is definitely something romantic, but you must put on suitable boots.

How would you describe the Swiss temperament? How do they compare to you?

I have always heard the idea of "neutrality" linked to Switzerland. Going by my own observations, I think this is rather close to what the Swiss are like, they are a neutral and friendly people. The country has many regions and seasons, so there is room for a variety of characters. However there is no beach in Switzerland, so avoid it if you are a beach enthusiast.

You have mostly travelled by train, what crossed your mind when you were onboard?

I am usually too busy taking in the sights and marvelling at them. Occasionally, I think of the imaginative and engineering capability behind the railway's construction and I become awestruck.

People often say one must visit Switzerland at least once, do you agree with that?

I think that is taking things too seriously. I would change that by saying, I would highly recommend a visit to Switzerland, should the opportunity arise.

What is the one song that played in your head when you were travelling in Switzerland?

I did not listen to much music when travelling, apart from a few foreign tracks played in restaurants. Maybe I will think of Switzerland when I hear them again. Personally, I think a piano solo musical piece is most suitable for winter.

What else have you discovered from your trip?

Spectacular winter sceneries, and I even got to know a few friends.

You have used balloons extensively for this series of your work, what do they represent?

They represent matters of the heart, floating about in lightness. Similarly, they also represent instinctive thoughts. Something like floating firefly lights, or paper.

Please explain your creative concept behind this Swiss series.

I did not start out with a clear idea in mind. When I returned home, occasionally, I looked back on my journey, and these memories surfaced as other things were happening in my life, and I began to connect the dots. I started making illustrations with themes such as the feeling of missing someone, loss, gratitude, well wishes, but they could also be a blank canvas for readers to project their own meaning.

As an illustrator, was it difficult to inject "Swiss" into your work?

The recurring difficulty for an artist has always been finding that sweet spot between the things he or she wants to say, and the expectations of industry. Luckily, the Swiss have their own definition of illustrative beauty, and I happily delved into that.

In one sentence, how would you describe your work this time?

I am grateful for the entire creative process, from when I received the proposal to completing my work.

分享會 Swiss Talk Sharing @ eslite FORUM

6 May	7:30pm	賈森Jason PH & 郭朝河	瑞士為何讓人念念不忘
13 May	4:30pm	Zaf Lau	瑞士 Europamundo Vacations 巴士旅遊
13 May	5:30pm	HyBrid Yang	丟掉計劃, 感受冬季的變化
20 May	4:30pm	Juhan bin Kamaruddin	Gaya Travel Magazine's Switzerland Experiences
21 May	2:30pm	David Bowden	A Grand Rail Tour of Switzerland
21 May	3:30pm	菲比 Phoebe Yap	瑞士鐵道自由行
21 May	4:30pm	Rudy Wiratno	Discover Spring season in Switzerland with the Swiss Travel Pass
27 May	1:00pm	Lyn Loh	Summer Highlights in Switzerland





Journey of Love

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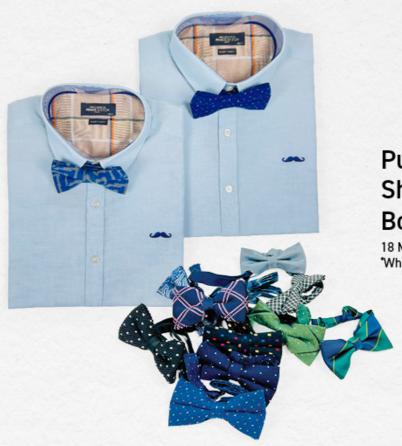
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Mother's Day
Appreciation
Crochet Bouquet
RM 158

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eslite Must Eat





L115-5B

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Banana Toast



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Mixed Berry Toast RM26



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eslite recommends



eslite bookstore

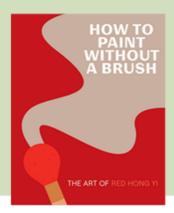


The establishment of eslite RECOMMENDS marks the diverse viewpoints of eslite reading. Since 1991, a book selection team was established, composed of eslite bookstore staff that will curate recommended books every month.

Through the process of reading, sharing, discussing, and voting within the book selection team, the monthly eslite RECOMMENDS is carefully selected from several new books. Not only focused on the content, the writing qualities, and the author, eslite RECOMMENDS also looks into the editing, post-production, topic that are worth sharing, and the issues discussed related to the readers in Southeast Asia.

In this eslite RECOMMENDS exhibition, you'll be able to discover the past selections from Taiwan, Suzhou, and Hong Kong from 2020 to 2022, and also learn more about the processes and perspectives of eslite RECOMMENDS.

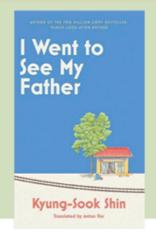




How To Paint Without A Brush

Author | Red Hong Yi Publisher | Abrams

The book showcases Red Hong Yi's incredible artwork, created using a range of everyday objects. Red Hong Yi shares her process for creating these works of art, encouraging readers to embrace their own creativity and experiment with different materials.



I Went to See My Father

Author | Kyung-Sook Shin Publisher | Weidenfeld & Nicolson

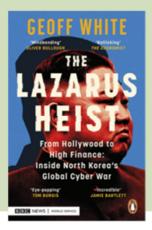
The book delves into themes of family, love, and regret, as the protagonist grapples with the complexities of her relationship with her father. Shin's writing is lyrical and evocative, capturing the beauty and pain of life in equal measure.



Pathogenesis

Author | Jonathan Kennedy Publisher | Torva

How Germs Made History is a fascinating and well-researched exploration of the role of germs in shaping human history. Jonathan Kennedy 's writing is engaging and insightful, offering readers a fresh perspective on the interplay between germs and human civilization.



The Lazarus Heist

Author | Geoff White Publisher | Penguin Business

The Lazarus Heist is a thrilling and detailed account of one of the largest cyber heists in history, carried out by the North Korean government. It is a riveting read that offers a chilling look into the future of cybercrime.



The Consultant

Author | Im Seong-Sun Publisher | Bloomsbury UK

A gripping thriller about a corporate hitman who starts to question his job when assigned to kill someone he cares about. As he uncovers the dark secrets of his company, he must decide how far he's willing to go to escape their grasp.

中文選書



女二:關於殘酷的演藝戰場, 也關於女演員的溫柔與堅韌

> 作者 | 鄧九雲 繪者 | 朱理安 出版社 | 三采

這是一部關於女演員黃澄,充滿跌撞和 糾結的演藝夢想之旅,愛情和家庭的問題也相互交織其中。她一路摸索、奮 鬥、失敗、嘗試,最終成為一名, 可承擔演藝戰場殘酷和傷害的女演員。



衝破經濟停滯: 以無形資產重塑成長與繁榮

作者 | 喬納森・哈斯克爾, 史蒂安・韋斯萊克 譯者 | 曹嬿恆 || 出版社 | 商周

經濟哪裡不對勁?近年來,無形投資的 成長顯著減緩,經濟制度與經濟政策沒 有跟上轉型,造成經濟停滯。作者提出 四大建議,結合經驗與解決方案,引領 大眾面對經濟停滯的問題。

eslite recommends 誠品運書





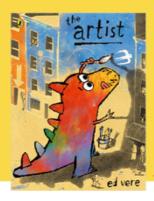
eslite children Recommends



國界

作者 | 玖石 (구 音) 譯者 | 陳思瑋 || 繪者 | 海朗 出版社 | 奥林

從國界,回顧歷史,觀察國際局勢,思 考未來。《國界》讓讀者認識更多國家 和國旗,拓展他們的國際視野。透過不 同形式的國界,孩子們可以了解不同國 家的地理環境、經濟發展、文化特色, 以及與鄰國互動的方式。



The Artist

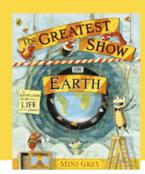
Illustrator | Ed Vere Publisher | Puffin UK

A picture book that celebrates creativity and imagination. The story follows a little girl named Art, who discovers her inner artist and learns to embrace her unique perspective through a fun and colorful adventure.

Big Kids NO Everything

Author & Illustrator | Wednesday Kirwan Publisher | Simon & Schuster

The book celebrates the importance of children learning to say "no" as a part of growing up. By embracing the power of this two-letter word, kids can gain confidence and self-awareness, ultimately learning when to say "yes" as they navigate the world around them.



The Greatest Show On Earth

Author | Mini Grey Publisher | Puffin UK

Through the eyes of the insect narrators, readers will discover the incredible diversity of life that has existed on our planet, from the smallest microbes to the largest mammals.

eslite Malay Recommends



Tentang Semua Yang Melelahkan

Penulis | Elhaura Masyitah Penerbit | WhiteCoat Group Sdn Bhd

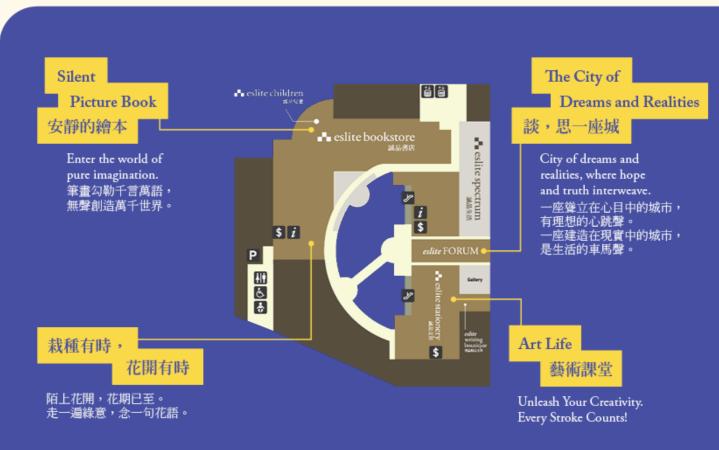
Setiap orang pasti akan ada fasa-fasa yang baginya terasa begitu melelahkan. Sedih, kecewa, semua itu yang membentuk seseorang menjadi lebih dewasa dalam menjalani pasang surut kehidupan.Semoga buku ini menjadi teman di saat hati terasa lelah.



誠品書店

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Blue Line Medan Mara » Bukit Bintang

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Exit Gate E

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B103 Titiwangsa » Bukit Bintang via KLCC

B110 Mid Valley City » Bukit Bintang via Bangkok Bank

B113 Taman Maluri » Jalan Sultan Mohd via Bukit Bintang

By KL Monorail ---

Bukit Bintang Station

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L106 Opens May 1' L123 | Melinda Looi L120 | Attitude Design and many more!